

## ARLIS Executive Annual Report 2019: Therese Nolan-Brown, Chair.

### EXECUTIVE COMMITTEE

Members of the Queensland Chapter / Executive Committee attended regular meetings at the State Library of Queensland throughout 2019.

Office Bearers: Chair- Therese Nolan-Brown; Treasurer- Ellen Thompson.

The Secretary role is still vacant.

#### *Current members Queensland Chapter / National executive*

- QAGOMA Research Library- *Judy Gunning, Cathy Pemble-Smith, Jacklyn Young, Cath Charlton, Kristen Hayden.*
- State Library of Queensland- *Christene Drewe, Joan Bruce, Elise O'Neil.*
- QUT Library- *Ellen Thompson. Alice Steiner, Jamie Russell, Joseph Doyle*
- Griffith University- *Therese Nolan Brown, Donald Jeffrey*
- University of Southern Queensland- *Rebecca Randall*
- The University of Queensland- *Mandy Swingle, Amanda Harrison*
- Logan City Council Library- *Pamela Martin.*

### NEW ARLIS-ANZ WEBSITE

In early 2019 the new ARLIS [website](#) was created and is being maintained by Treasurer Ellen Thompson. This new site has saved ARLIS-ANZ substantial funds due to the low cost of the Squarespace software and in-house development and maintenance. The site has the capacity for new and renewal of membership and will be further developed in 2020 to include ARLIS archives including Annual and Chapter reports.

### ARLIS-ANZ CONFERENCE 2020

Planning has been underway towards the 2020 conference including exploration of a range of options and partnerships. The Executive is looking to collaborate with Qld College of Art and the State Library of Qld to host the next Conference in early November 2020.

A call for papers will be distributed in November 2019 .

The conference theme is "Re-imagining the material: *artists books, printed matters, digital transformations and engagement*".

- Papers and presentations will explore ways of re-imagining libraries, library collections and original materials through digital applications and interactive translation in the following contexts, including but not limited to:
- Artists' books
- Library based Artist residencies

- Library exhibitions- imaginative / new presentation models  
Digital exhibitions- re-presenting library collections and archival materials for online engagement AR /VR applications for arts libraries, original materials
- Zines and Games

## **2019 REPORTS: INSTITUTIONAL MEMBERS**

### **STATE LIBRARY OF QUEENSLAND: Christene Drewe**

State Library of Queensland's exhibition program is supported by the Collection Engagement Team in the John Oxley Library and an exhibition team in Community connections. The exhibition program focuses on the collections of the John Oxley Library. The past twelve months have seen 8 exhibitions in three gallery spaces in the Library. The Australian Library of Art collections are now developed with reference to content guidelines for extraordinary collections. Exhibitions of ALA collection materials are curated in the Australian Library of Art Showcase. Collections highlighted in these exhibitions include the Artists' Book Collection, The Lindsay Collection of Pat Corrigan, The History & Art of the Book Collection and the Australian Art Research Collection.

### **QAGOMA RESEARCH LIBRARY 2019 HIGHLIGHTS: Cathy Pemble-Smith**

Since the last ARLIS/ANZ report, we farewelled two valued staff members — Shannon Robinson to the Queensland Museum and Elly O'Neill to the State Library of Queensland — and welcomed Cath Charlton as Librarian, and most recently, Kristen Hayden as Library Technician.

The Ian Fairweather—Marion Smith correspondence archive, a gift of the Estate of Marion Smith through the QAGOMA Foundation in 2013, was highlighted in the Library's vitrine display to coincide with the launch of the publication *Ian Fairweather: A Life in Letters*, edited by Claire Roberts and John Thompson in October 2019. Some of these letters were also made accessible online alongside the transcripts.

Several volunteers contributed to the typing, transcription and sorting of the Fairweather—Smith correspondence and we gratefully acknowledge their efforts along with our entire team of volunteers who continued to work on many and varied projects. One particular project is a database of artworks by Jon Molvig compiled by Glenn R. Cooke, former curator at QAGOMA, with the aim of publishing it online.

Three artists' books by Robert MacPherson were acquired with assistance of the artist in memory of the late Peter Beiers, Gallery Store manager:

- Green Singer: 58 Frog Poems for J.S.N. 1987-1997 (1997)
- Robert MacPherson: Anno Tattor Chips: A Book for Virginia Trioli (1995)
- Robert MacPherson: Bird-Dom, Relics of Boredom (1981)

As part of the Library's learning and public engagement activities, regular *Learn to Use Your Art Library* tours were held for Gallery Members and we hosted two groups of Charles Sturt University Librarian students.

With the renewed focus on digital transformation at QAGOMA, management and accessibility of the Library's collection was a priority. Achievements included:

- Addition of 2200 names of QAGOMA Collection Australian & Asia Pacific artist files to the Library's database
- Press clipping books on microfiche were also digitised and added to the Library catalogue.

Current research and compilation of bibliographies are directed towards upcoming exhibitions including:

- Water (opening 7 December) and
- Mrs Waal-Waal Ngallametta (21 March 2020 — 2 August 2020).

QUT LIBRARY: Alice Steiner

This year QUT Library has accelerated exploration into the value of Augmented and Virtual Reality as a learning tool. With an Oculus Rift and more recently a number of Quests in the armoury, librarians have been working alongside the students and staff of Creative Industries and other faculties to dip into virtual worlds and experiment with VR creation software. The workshops that have been integrated within various courses have proven to be fun and challenging learning experiences for students. With such enthusiastic uptake, the challenge now is to make the new service scalable and sustainable.

Learning support options have been enhanced this year with the recent establishment of Library Learning Hubs. These relaxed spaces offer students a smorgasbord of drop-in help with a choice of Librarians, Career Advisors, Language & Learning and Math & IT experts accessible on one site. The Learning Hubs are a popular addition to the library's culture as we continue to exist as the heart of the university.

Another development is the opening of the new Education precinct adjoining the Library at Kelvin Grove Campus. This high tech environment is rich with collaborative learning spaces and includes an indoor garden, forum-like public meeting space and a five metre diameter LED sphere which displays interactive content. For more information and images see the article "*QUT's new Education Precinct and Sphere unveiled*" <https://www.qut.edu.au/news?id=140851>

